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HOTITALIAN.pizza



tickets at:

www.davisartscenter.org

davis art studio tour



oct
15 & 16
10am - 5pm
2016



davis arts center

A WORD OF welcome

Davis Arts Center is honored to be hosting the Davis Art Studio Tour. There are three major changes to the Tour; it is now a fall event, the Tour is juried and tickets are only available through Davis Arts Center. To go on the Tour you must have a ticket which includes the Tour map. Tickets are \$10 a person and may be purchased online, by phone or in-person at Davis Arts Center.

This program highlights the artists participating in the self-guided two-day Tour. Before visiting the studios, we encourage you to see the concurrent exhibition at Davis Arts Center. The exhibit features work by all Tour artists and is a great way to plan your studio visits.

The Davis Art Studio Tour is one of many arts experiences Davis Arts Center brings to our community. We offer more than 1000 classes annually, exhibitions, a Classical Guitar Concert Series and the ever popular, Annual Holiday Sale. Through our programming and classes, students of any age and skill level will find a place for artistic discovery.

As a non-profit we rely on your support to make all of this possible. We are especially grateful to the tour sponsors, HOT ITALIAN and Symphony Financial Planning.

We know you will be inspired by the artists you meet on the Tour and you may even find a piece to enhance your collection. Thank you for supporting our local arts community and have a wonderful time on the Davis Art Studio Tour.



davis arts center

1919 f street, davis ca 95616

530.756.4100

www.davisartscenter.org

Supporting the creativity of local artists

- art exhibits
- youth programs
- rentals
- classes
- gift shop



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GALLERY
pencegallery.org

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Landscape Architect
CA Lic No 2759
530-756-5101

margotandersonla.com

Professional Member
American Society of
Landscape Architects

J CUNNINGHAM



Margaret Ramos
Owner/Stylist
(530) 756-1066

1809 Picasso Ave
Davis, CA 95618
jcunninghamsalon.com

SALON



Claire Black Slotton
(530) 304 - 2351
Claire@iClaire.com



22

Rob Stone
www.arstonephotography.com

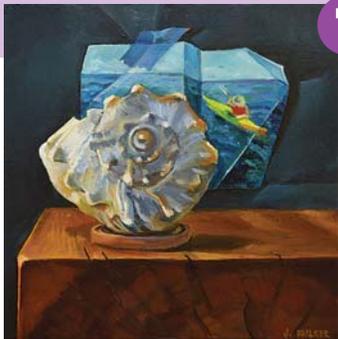
My images represent a visual meditation on landscapes close to home. Whether it is within the city limits of Davis or on Putah Creek it is my intention to photographically transform these familiar places to surprise and challenge the viewers' perceptions of their own backyard.



22

Andrea Stone
www.arstonephotography.com

Urban landscapes, whether reflected or direct, have been a fascination of mine for years. When I photograph the entirety of a building you see the structure but when I deconstruct that architecture into its elements it magically shifts from objectivity to abstraction.



7

Jan Walker
www.jancastlewalker.com

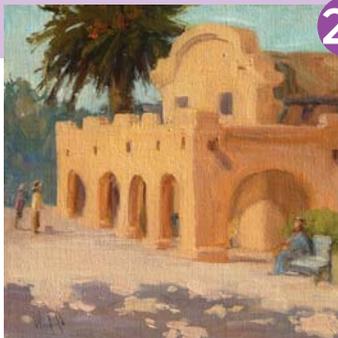
Painting is an expression of the meditative nature of observation and response, the ability to arrange small pieces of my world, and the opportunity to share the beauty I see around me. The beauty is always about light and color. The subjects I use reference my life in California's Central Valley.



23

Thelma Weatherford
tlweatherford@comcast.net

My work is inspired by nature & the environment. I am working with oil paint & cold wax. I use a brayer to apply the paint & scrapers to move the paint around when it is wet. I also use paint brushes & various mark making tools. The process of layering the paint mixture creates a textured layering effect.



28

Beth Winfield
www.bethwinfield.com

California artist Beth Winfield strives to create poetic landscapes with depth and softness. She seeks scenes with mystical light and atmosphere and then captures these magical moments through brushwork and the juxtaposition of color and value. She paints landscapes, figures, portraits, and still lifes.

PRE-TOUR & TOUR hints

view the work of participating artists at www.davisartscenter.org and the gallery and plan your visits.

davis art studio tour exhibition

october 12 - november 3, 2016

reception: second friday, october 14, 6 - 9pm

special tour hours: october 15 and 16, 10am - 5pm

purchase ticket (map) at www.davisartscenter.org
(530) 756-4100 or
in-person
at davis arts center.



\$10/person

tour tickets **only** at davis arts center

while visiting studios,
take your time-
talk to the artists,
enjoy their studios
and the artwork.

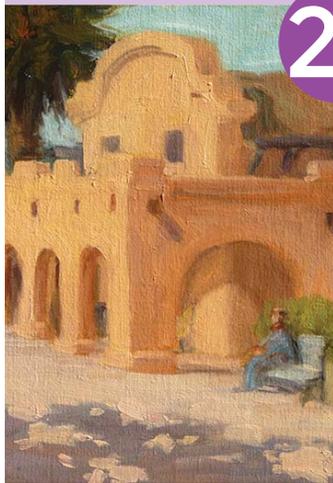
during the tour,
if you get lost
or have questions,
call us:
(530) 756-4100

HOW TO read a listing

studio map number. remember maps are only at davis arts center

artists are listed alphebetically by last name

28 Beth Winfield
www.bethwinfield.com



California artist Beth Winfield strives to create poetic landscapes with depth and softness. She seeks scenes with mystical light and atmosphere and then captures these magical moments through brushwork and the juxtaposition of color and value. She paints landscapes, figures,

artist's statement

learn more about an artist's work at their web site.

the type of work you can expect to see at their studio

Betty Nelsen
www.davismade.org

21

Experimentation with media and concept is central to my work. Each piece of jewelry is hand-crafted and one of a kind. My aim is to create jewelry that is playful, eccentric and a bit daring - designed for those who enjoy expressing themselves through wearable art.



Sally Parker
tinyworldsjewelry.com/

12

I find ideas from world folklore and cast silver and bronze spirit animals, amulets and netsuke-style creatures that like to sit in the palm of your hand. I teach lost wax casting at the UC Davis Craft Center. See Bastet masks, Mayan inspired mermaids and spirit foxes.



Sara Post
www.sarapostart.com

24

I paint with oil and cold wax in mixed media, multi-layered abstractions on wood board or Arches oil paper. Textured surfaces are enhanced with thinsset cement, oil stick, powdered pigments, sand and incised lines. Color ranges from subtle shifts in neutrals to saturated, intense color fields.



Marguerite Schaffron
marguerite21@att.net

8

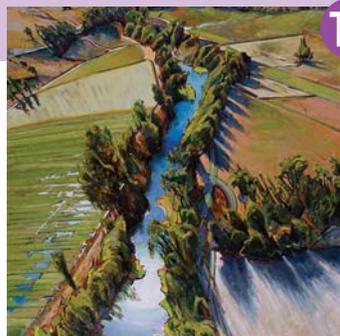
The Abstraction of Life.
Life's Abstractions in one's life.



THE artists

14 Deladier Almeida
www.deladier.com

Figurative painter of landscapes and figures.



Adele Shaw
www.adeleshaw.com

21

My work is inspired by light on water. Of specific interest to me is the light and reflections on Putah Creek in Davis. When observing nature I find interesting elements like geometry, flow, pattern, and color. I also see chaos, seduction, abstraction and an intense mystical pull.





4 Emma Luna
www.emmaluna.net

I work in a variety of mediums: ceramics, painting, and print making. My work has a great variety of one of a kind objects of art including sculptures, and utilitarian objects, as well as paintings and prints.

16 Gayle BonDurant
<https://www.facebook.com/3gmieko/>

My watercolor paintings of botanical subjects (flowers, fruit, leaves, vegetables, seed pods) follow the seasons. I attempt to capture the essence of each subject without a strict adherence to detail. My cold wax pieces allow me to work more freely with color and composition than in my paintings.

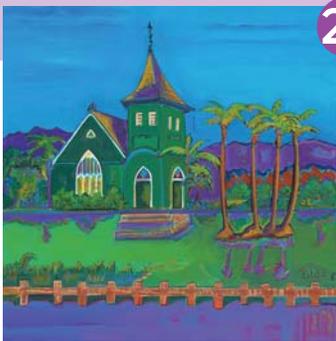
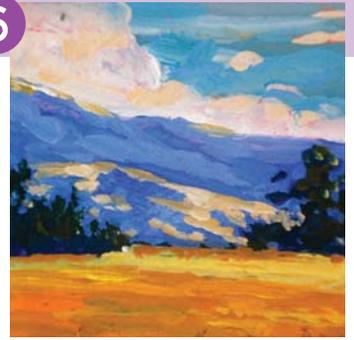


9 Dori Marshall
dori.marshall@gmail.com

Whether painting a large wall-sized mural or an intimate portrait, I enjoy color and its many possibilities, from high saturation to mysterious, muted shades. I like to push and manipulate the relationships between hues to allow the viewer to experience a variety of emotions in my paintings.

6 Marie-Therese Brown
www.marie-theresebrown.com

I will be showing oils, watercolors and drawings of figures, landscapes and still life done in plein air and in the studio. Large and small work framed and unframed displayed in the studio and on the patio. A work in progress will be on the easel.



20 Cynthia Martin Kroener
www.artworkbycynthia.com

Cynthia's vivid color and playful compositions are largely inspired by her journeys both near and far. Her landscapes and still lifes create an exciting sense of place taking the viewer right inside the painting to magical places. Both paintings and limited edition giclees are for sale at her studio.

25 Frances Burke
frances_brk@yahoo.com

Watercolors capture the nuance of light and color. In my work I am searching to find the subtle shade, color or tone that makes an image shimmer. I want the viewer to be drawn into the work and to see not only the big view but to travel through to find smaller and more subtle details.

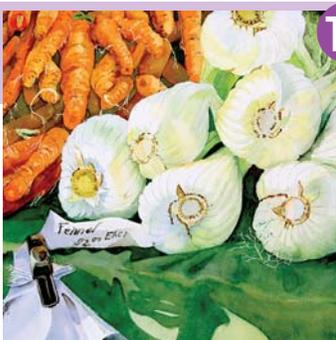


5 Brigitte Mayer
brigitteshausart.blogspot.com/

My work is varied because the materials I choose are varied. But, there is a common thread and that is my German background and my father's furniture making trade. I love finding and collecting things until I realize what can be made from them.

26 Magdalene Crivelli
www.magdalenecrivelli.com

My work in ceramics focuses on sculpture. I pay attention to the context in which the form I am working on lives. I see shadows that are created between the form and the negative space created. The work gives the viewer some direction of intent so introspection is encouraged.



10 Nancy LaBerge Muren
nancy-muren.squarespace.com/
etsy.com/shop/watercolorbymuren/

My paintings are joyful influencing your day positively. I love painting light. Watercolor is transparent and ideal to show light. With use of white paper, and glazes of sheer paint, one color glows through another. I enjoy watching the painting develop and come alive over time.

17 Bunny Cunningham
sites.google.com/site/bunzart/home

Sculptures for the garden, marks, fish pots, fruit bowls, water fountain and birdbaths.





23 Lynne Cunningham
www.lynnecunningham.com/

I paint with expressiveness as a primary motivation. I try to identify and understand what I wish to say in my artwork, then I begin. Abstracts are rooted in my landscape architecture career. The subjects most intimate and familiar to me are cityscapes, landscapes, memory paintings or derived from nature.

Joanna Kidd
www.JoannaKidd.com

Joanna Kidd is a sculptor, printmaker, and installation artist. Her goal is to create visual representations of inner emotional states. She received an MFA from the Accademia di Belle Arti in Florence, Italy and teaches at Yuba College and the UCD Craft Center. Her work has been shown in Europe and the U.S.

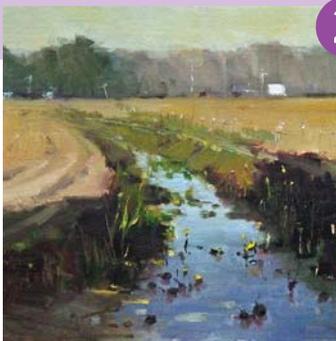


1 Christopher Dewees
www.deweesnaturedesigns.com

I do Japanese fish prints (gyotaku) printing directly with real fish and shellfish. I use handmade papers, silk and printing inks. I have been doing this since 1968. I capture many of the fish myself and often eat them after printing. I often reproduce the original prints onto shirts and tiles.

Mary Neri King
www.maryneriking.shutterstock.com

My art experience started with realistic drawing, then watercolor painting. The past ten years I have grown to love acrylic painting and collage. My subject matter is varied, including plein air painting.

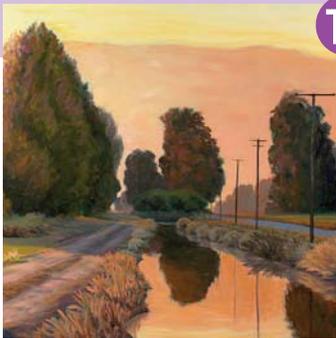


2 Philippe Gandiol
www.philippegandiol.com

Oil paintings of urban scenes, landscapes, still lifes and figures painted from life or in the studio (using plein air studies and photographic references).

Marlene Lee
marleneleeart.com

I seek a meditative, tranquil quality in my paintings. Oftentimes it's a lone fruit or in a group or a landscape or portrait that I paint to convey a sense of stillness. But my brushstrokes are impressionistic, unfinished sometimes textural to convey a three dimensionality.



15 Phil Gross
www.philgross.net

I am an oil painter of Northern California landscapes. Specifically, the Sacramento Valley from ground and arial perspective, as well as coastal and mountain scenes. Portraits of animals (cows especially) and people also grace my canvases.

Donna Lemongello
lemongelloceramics.weebly.com

I work in high fired ceramic stoneware and porcelain. My medium (clay turned to stone via heat) and designs are an extension of nature. My tiles and pottery are all both decorative and functional. I'll be featuring tile garden stones, made of tiles mounted on concrete, as decorative garden elements.



3 Hannah Hunter
www.hannahklaushunterarts.com

I create vibrantly colored botanical prints & collages using locally sourced plants, acrylic paints and art paper. I focus on building color and line, overprinting, cutting and piecing, in order to achieve richly textured compositions reflecting the the subtle complexity of nature.

Anne Lincoln
annelincoln.com

Light is my focus. Primarily a landscape painter working in oils, I enjoy the sensual quality of a brush stroke while exploring the color harmonies found in nature. Using cedar and birch panels, I let the interplay of paint with the light and form of a scene guide my work.

